

Solo Exhibition

Stephanie Parker Back to the Drawing Board

'Intricate, Nostalgic, Magical'

14th December 2012 – 26th January 2013

The Round Georges (downstairs gallery)

14-15 Sutherland Road, Kemptown, Brighton BN2 0EQ

Opening hours: Sun – Thurs: Midday - 11.30pm / Fri & Sun: Midday – 00.30am



Marionette 2 – 3D constructed paper illustration

'Back to the Drawing Board' is the title piece of this body of illustrative work exploring themes of childhood featuring, amongst other things, marionettes, fairytales, nursery rhymes, games and memories. Each intricately executed piece works in combination to form an innovative collection of fantastical worlds.

Colourful giclée prints produced from hand-drawn and digitally coloured images, are presented alongside four key works of this exhibition showcasing Stephanie's new way of working. Individual pieces of illustrated paper, meticulously pieced together and layered to form complex 3D jigsaw dreamscapes. The viewer experiences this collection of narratives through contrasting scales, bright colours, patterns and surreal juxtapositions. The images take us on a journey through a few well-known childhood stories and topics as well as giving us a fleeting glimpse into Stephanie's own vivid imagination.

Profile: Stephanie Parker is a Northern Irish, Brighton-based Artist originally trained in Fashion and Textile Design. She now works freelance under the label 'madebysteph', born of an ongoing love of drawing, designing and making. Combining blocks of bright colour, attention to detail and more intricate elements of pattern is characteristic of her work. She enjoys making art that features underlying narratives, hidden imagery or comical twists. Inspirations are plentiful: trompe l'oeil, textiles, folk-tales, fairytales, puppets and travel all help to feed her projects. She loves the flexibility of using a combination of paint, pen and ink, printing techniques and digital media to make her images.

Exhibitions/achievements: 'Back to the Drawing Board' sees Stephanie's first solo illustration exhibition. Her print work is currently exhibited and sold in IO Gallery in Brighton and Yard Gallery, Northern Ireland as well as on Etsy and through her own website. She also exhibits and sells her work at the Artist Open House festival yearly in Brighton and sells at various Art Fairs. Her artwork has been used for ad campaigns and other promotional material as well as for a range of greeting cards and other stationary produced and sold under her own label.